



# The Bands of Valdosta High School

## Daily Listening – Soloists

In keeping with our daily listening examples, students are encouraged to engage in 5-10 minutes of active listening and 10-30 minutes of passive listening.

Please use the list of the following performing ensembles, artists, composers, and musicians as a guide.

This is meant as a guide. If you have the capacity to listen longer or have more artists/composers that you are interested in, please do so.

### Active Listening ex.

how we listen to music as we enter band class  
listen as the primary activity

### Passive Listening ex.

listen as you do other activities

Flute	Jean Pierre Rampal, Amy Porter, Carol Wincec
Oboe	Joseph Robinson, John Mack, Ray Still
Bassoon	Bubonic Bassoon Quartet, Christopher Millard, David McGill
Clarinet	Harold Wright, Larry Combs, Jon Manasse
Saxophone	Eugene Rousseau, Don Sinta, Otis Murphy, Robert Young
Trumpet	Phil Smith, Chris Martin, Wynton Marsalis, Tim Morrison
Horn	Dave Clevenger, Dennis Brain, Charles Kavalovski
Trombone	Joseph Alessi, Christian Lindberg, Charlie Vernon
Euphonium	Brian Bowman, Roger Behrend, Steven Mead
Tuba	Arnold Jacobs, Sam Pilafian, Gene Pokorny
Mallets	Dave Samuels, Gary Burton, Evelyn Glennie